



HKAP

ARCHITECTURAL FACADE II

—Architectural Material Manual 2

CONCRETE

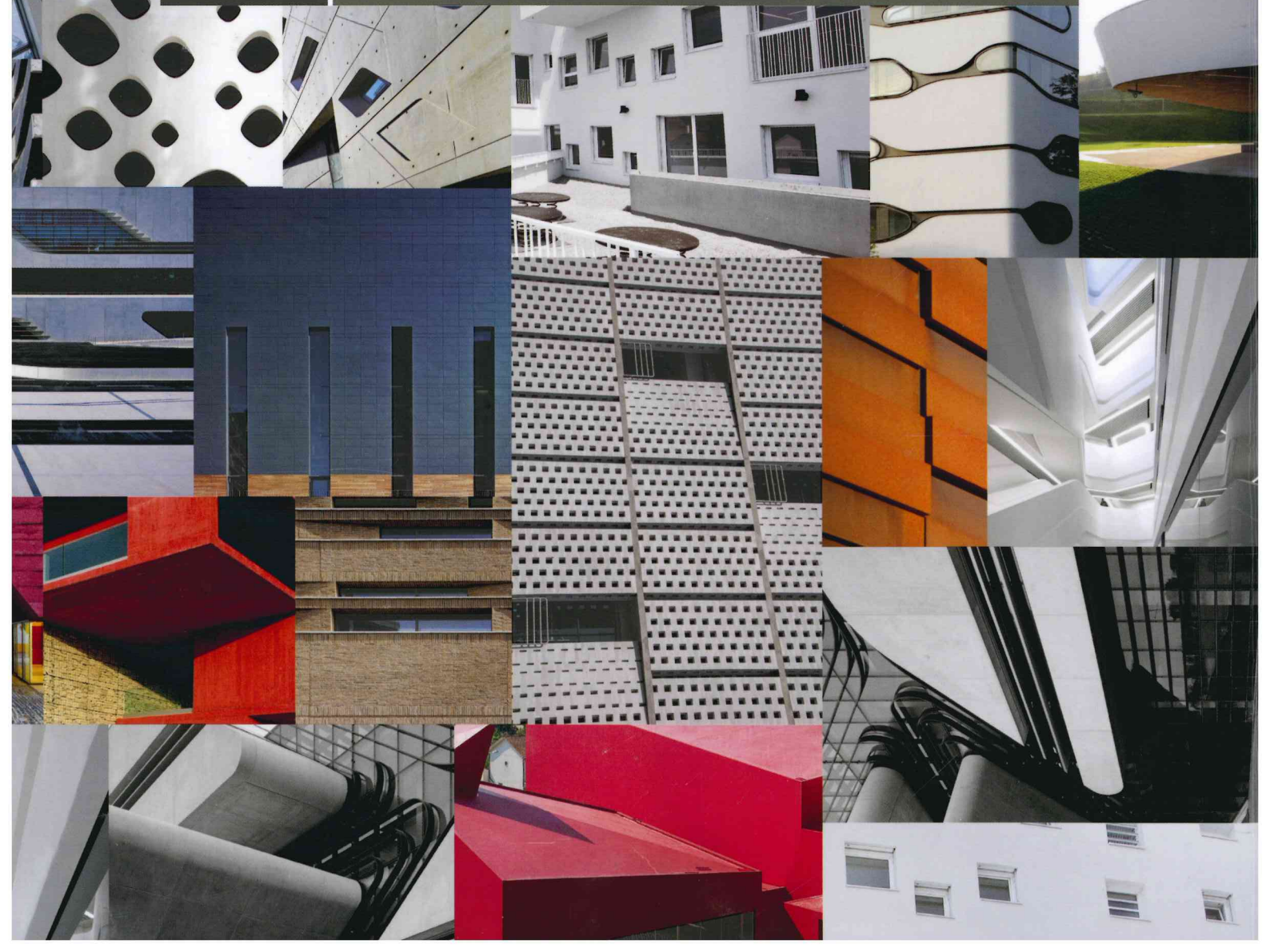
Cover

→ Aletheia

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- Unrestrained
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Environmental Building in Okazaki

Colorful Coating

Type: Hybrid Skin

Material: Concrete

Location: Nagoya, Japan

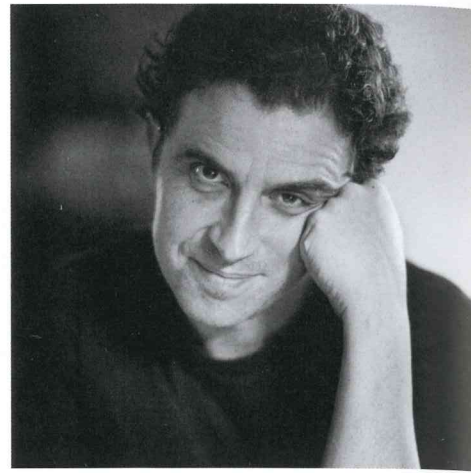
Architects: Henri Gueydan Architecte & Associés

Site Area : 2,000 m²

Cost : €3 M



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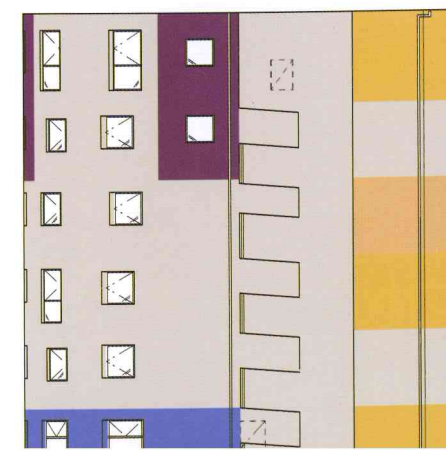
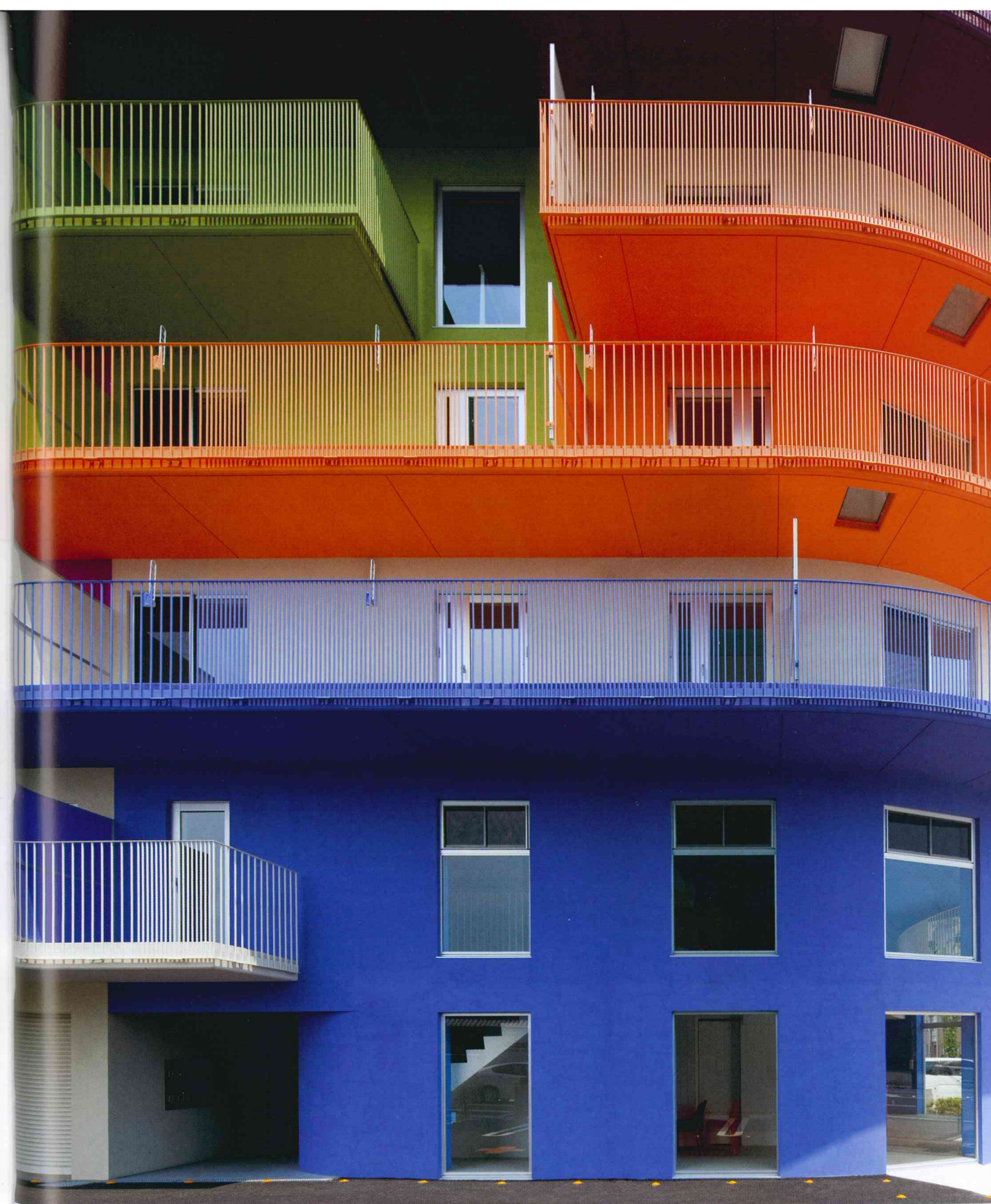
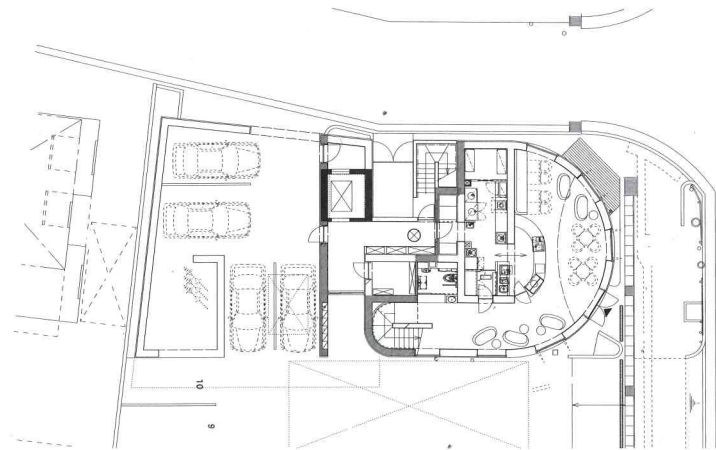


Henri Gueydan Architecte

Henri Gueydan Architecture established their office in Tokyo and Paris. The Tokyo office was set in 1991 and the Paris one was in 2002.

PROJECT BRIEF

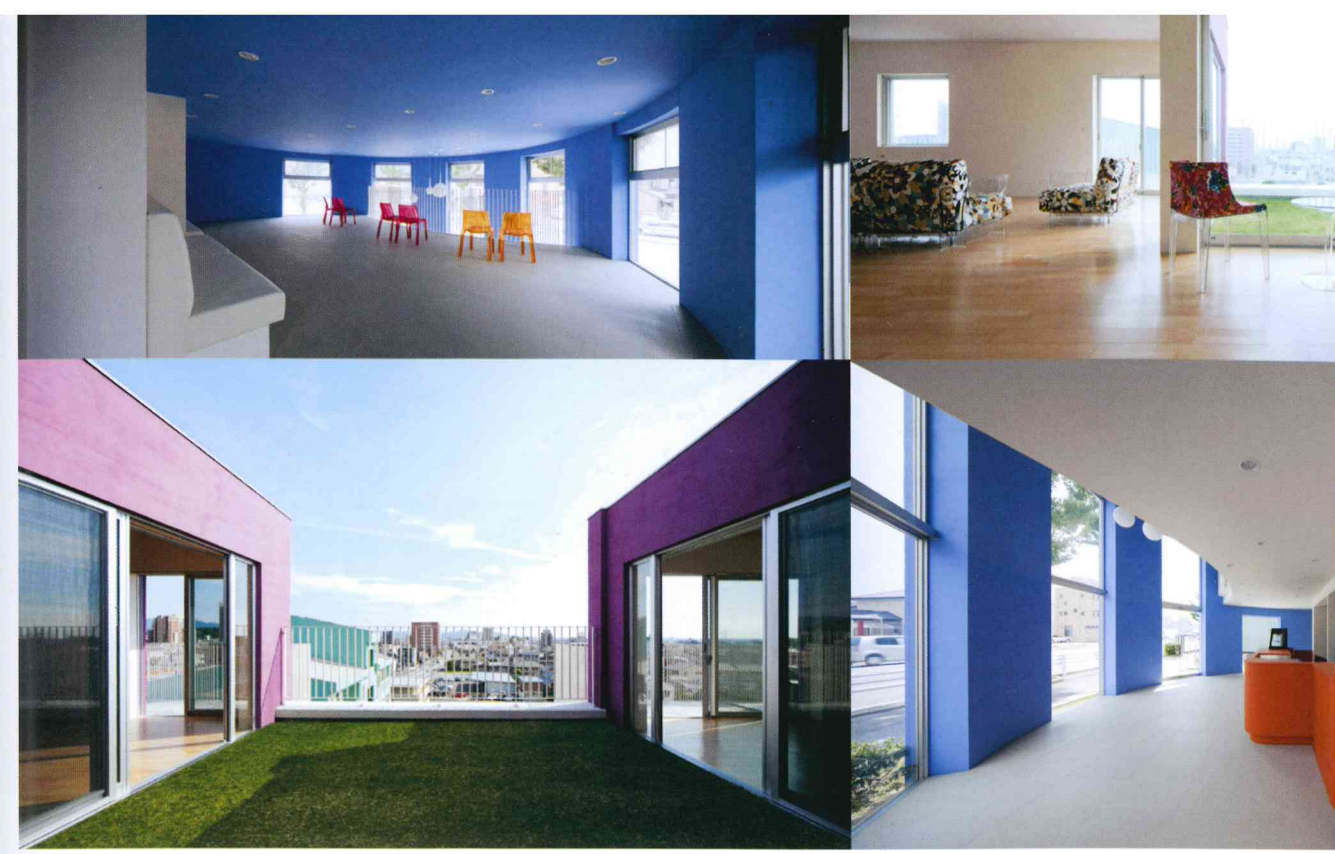
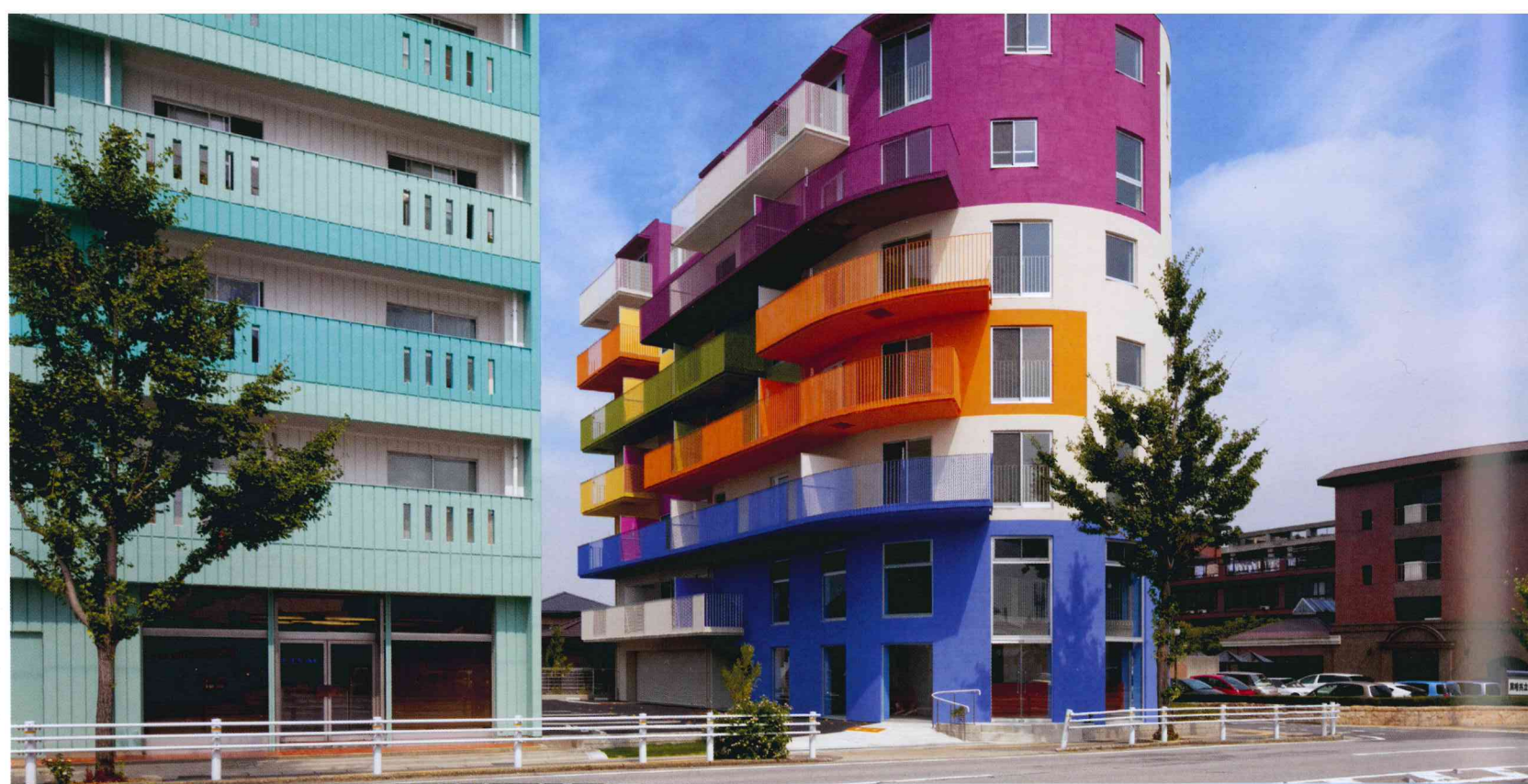
Close to Nagoya, this new environmental building for rental and shops, complements an older type of housing. In this rather dreary suburb, the idea is to break with the existing view as if the start making of a new urbanity. Everything in a tinted ensemble, makes for more socially friendly taste, but also more personal with every individual dwelling corresponding to a separate color recognizable from the outside.





Skin Analysis

The whole 2 000 m² project in concrete is with ex painted colors marks different atmospheres of apartments are in the middle of the building. Big o and on the top floor. Colors can introduce another wc giving new codes and perspectives. The idea is to col are smooth in the interiors of flats. Outside the colors



The ground floor is roomed by a cafe restaurant, which has the same design and tones of the upper floor. The upper floor is the one for the owner dominating all the city.

